

before audiences in France, Great Britain, Austria, Germany, the United States and smaller countries. Mme. Sarah Bernhardt alone has appeared in the play 1,149 times.

Rawson and Clare have sold to Joe Opp the rights to "The Girl From Mars," and "Affinity Beach," two comedy skits made popular by Guy Rawson and his wife when they were leading principals in burlesque some seasons ago.

The mother of the dancer remembered as Bessie McCoy is back on the stage, doing Irish reels and Scotch flings to a bagpipe accompaniment. She includes in her "turn" an imitation of her daughter singing and dancing "The Yama-Yama Man."

Victor Herbert, who narrowly escaped fatal consequences of an operation for appendicitis while abroad, has returned to this country and gone to his summer home at Lake Placid to complete the score of "The Debutante," in which John C. Fisher will star Hazel Dawn in September.

Olive Wyndham has been engaged by Charles Dillingham for a new production in September.

Walter Jordan has secured in London for American production a play called "Clever Ones."

Elisie Janis is having her troubles in London. "They will mispronounce my name," she says. "When I ring up on the telephone and say 'Janis,' they think it's 'Jonas' or 'Wemyss,' or 'Guinness.' Janeiss is the usual mistake, though the first syllable, naturally enough, should be pronounced like the first syllable of January."

Charles Hawtrey has decided on his next production at the London Apollo. This is a new light comedy by Monckton Hoffe.

The new play, "Rolling Stones," that Edgar Selwyn was reported some time ago to be working on, has now been completed, and it will probably be produced by the Selwyns at an early date. It is founded on happenings in a period of Mr. Selwyn's life when he had hard struggling to get along.

The emphatic declaration of Wallace Eddinger, recent star in "Seven Keys to Baldpate," that he has retired from the stage, has at last been taken seriously, for he is planning to associate with some others in play producing on a scale that will not permit him to do much acting.

Kathleen Clifford has gone to London to appear in vaudeville.

Daddy Longlegs is likely to have an all-summer run in Chicago.

Stella Hammerstein will be seen in a sketch entitled "Alias Irish Tessie."

Daniel Frohman, who has of late been confining most of his attention to the pictures, will return to regular production with a dramatization of "The Little Nugget," by P. J. Wodehouse.

In September Ethel Levey will appear in London as co-star with Gerald Du Maurier.

A one-act play by Conan Doyle called "Dawn" will be produced in New York in September.

Beulah Marie Dix, co-author of "The Road to Yesterday," has finished a play called "The Lonely Lady."

One afternoon Signor Lablache, the celebrated bass, a man of enormous proportions, on leaving Covent Garden Theatre after rehearsal, found that his carriage had not arrived, so he sent for a four-wheeler. Into this, after a strenuous effort, he managed to squeeze his massive body, to find himself seated on the edge of the smaller seat—a truly uncomfortable position, which it was imperative at once to change. As he struggled to his feet in his attempt to do so the bottom of the vehicle gave way and the artist found himself standing in the road. Help, however, was at hand and he was released with no small difficulty from his ridiculous dilemma.

A similar adventure befell the brothers Pope, one a doctor, the other the well known Queen's Counsel, who between them weighed over 560 pounds, when crossing Waterloo bridge in a four-wheeled cab. How it happened is uncertain, but about the center of the bridge the floor of the cab collapsed and for the next thirty yards two pairs of sturdy legs, straining to keep pace with the horse's mild amble, was a spectacle for unrestrained mirth. Cabby soon pulled up and eager hands quickly extricated the obese and exhausted brothers.

Edward E. Rose has finished "Annie Laurie," which will be sent on tour this fall with a strong company.

"Pilate's Daughter," a morality play, with women only in the cast, will be among the productions to come.

One of W. A. Brady's important productions next season will be the Drury Lane melodrama, "Sealed Orders."

Mary Ryan will create the leading feminine part in a comedy by Max Marcin, called "The House of Glass."

Edward Abeles is to appear in a playlet dramatized from a magazine story by Will Payne, called "The Memorandum Book."

Porter Emerson Browne, author of "A Fool There Was," has a new play, "Wild Oats," which will be among the coming season's productions.

Jullan Hawthorne has gone into the moving picture business and is going to produce in that form his father's famous work, "The Scarlet Letter."

One of Henry Miller's first New York offerings will be Jean Webster's "Daddy Long Legs," in which Ruth Chatterton is appearing with great success in Chicago.

The son of Sir Edward Carson, the Unionist leader, and a nephew of John Redmond, the Nationalist leader, have collaborated on a play which they will call "An Irishman's Home." They will both take prominent parts in it when the play is produced in London.

"Many moving picture actresses are dramatic artists overtaken by necessity," explains Hilda Englund, the Swedish actress.

It is said Julie Opp, who in private life is Mrs. William Faverstrom, is so much improved in health that her husband expects her to return to the stage next winter.

Max Reinhardt has brought out in Berlin a play reputed to be another posthumous work of Tolstoy. It is called "Fedra," and it has a striking likeness to the Russian author's "The Living Corpse."

## THE PRECEPTOR

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peculiar detestation, for he had, and quite rightly, a particular detestation of them himself; and if he were a judge, he would never for a moment restate to visit on the perpetrators of such vile crimes the utmost vengeance of the law. He was no loose thinker. In these times bedridden with loose thinking and sickly sentiment, he often felt terribly the value of his own philosophy, and was afraid that it was in danger. But not many other people held that view, discerning his finger still very large in every pie—so much so that there often seemed less pie than finger.

—The London Nation.

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